



MOBILEFILM

Being mobile, sometimes
choosing an alternative path,
following a puff of air while
at the same time remaining
fully conscious of your own
convictions.

The Showreel of Mobilefilm
is available on our Website
www.mobilefilm.at



Oh Yeah, She Performs!



Sweating Away 24/7



Following the Light – Christian Berger in Film



Day and Night



Little Alien

Mobilefilm Produktion

produces films for cinema and television, collaborates with creative filmmakers with a unique point of view and a dedication to social causes, who tell stories that reflect our society and the ways various individuals deal with challenging circumstances.

The company was founded in 2003 by Nina Kusturica (director, producer, editor) and Eva Testor (DOP, producer, writer), who are also responsible for production, in addition to their role in creative processes.

At the time of its foundation, Mobilefilm Produktion was the only production company in Austria managed exclusively by women.

The core team consists of four women. In addition to the CEOs, Nora Friedel is in charge of project development, marketing and international relations and Regina Breiffellner works as office manager and project coordinator. To this day, Nina Kusturica and Eva Testor belong to the mere 2% of female film producers in Austria.

Our films are realized in cooperation with the ORF (Austrian Broadcasting Corporation) and Austrian and European film funds. They are screened at international festivals, coproduction markets and distributed worldwide.

**Just like a mobile.
We move forward, both with the wind
and occasionally against it**

COMING SOON

Oh Yeah, She Performs!

by Mirjam Unger

A film about young female musicians conquering the indie pop scene, striving to live their dream. Set to a great soundtrack, the documentary follows them through the ups and downs of their everyday life. Mirjam Unger takes a close look at the protagonists' efforts to make it on an ever-changing music scene, marked by abundance and competition, as well as devotion and passion.

Feature documentary / 2012 / 90 min. Original languages: German, English.

→ *Looking for an international sales partner.*

**I have a voice
and I use it**



Sweating Away 24/7

by Marco Antoniazzi and Gregor Stadlober

The directors follow folk music star Marc Pircher and his fans for one year of his never-ending tour, revealing the music industry's cycles of production and exploitation as he develops and distributes his latest single.

Feature documentary / 2012 / 90 min. Original language: German.

Funding confirmed: The Austrian Film Institute, the Province of Styria.

→ *Looking for co-production and financing partners in German-speaking countries.*

**An unsentimental
journey
through a world
of sentimental songs**



Following the Light – Christian Berger in Film

by Eva Testor

The film examines the philosophy and pioneering work of this Oscar-nominated ("The White Ribbon" by Michael Haneke) cameraman, Christian Berger.

After two films about extraordinary artists (Michael Haneke and Paul Flora), Eva Testor focuses on the last part of the film portrait trilogy, telling the story of a colleague, friend and passionate director of photography.

TV-documentary / 2012 / 52 min. Original languages: German, French.

→ *Looking for TV co-production partners in German and French-speaking countries.*

**To the secrets
of light**



IN DEVELOPMENT

Moje Sunce

by Nina Kusturica

Is there a future for Rifka, a young woman who returns after four years of imprisonment at the Nazi camps, and her six-year-old son Jakov, who does not remember and accept her as a mother? As a woman, Rifka also longs for her needs to be fulfilled after years of deprivation, while trying to love and be loved by her son and build a family with him. The story is set in the 1940s and takes us on a journey to various destinations: Belgrade, Sarajevo, Vienna, Germany, Switzerland and Israel, following the protagonists as they try to start a new joint life. They fight for being together, through a life affected by two wars, the Second World War and the war in Bosnia-Herzegovina in the 1990s.

Feature fiction / 2013 / 100 min. Original languages: German, French, Italian, Hebrew and Bosnian, Serbian, Croatian (as dialects)

Funding confirmed: Media Development, the Austrian Film Institute (automatic funding), the Future Fund of the Republic of Austria.

→ Looking for co-production and financing partners in German-speaking countries and in Israel as well as service or co-production companies from Bosnia-Herzegovina or Serbia.

The right to love
and be loved.



Perfect Citizen

by Nina Kusturica

On the edge of a surveillance society a man realizes that he is losing parts of his life story and therefore his mind, which makes living in the present impossible. To get back these parts of his own biography and save his existence he has to steal someone else's. Yesterday's science fiction is today's reality. But what is tomorrow's science fiction?

It's him – Perfect Citizen.

Feature film / 2012 / 90 min. Original languages: German, French, English

→ Looking for co-production and financing partners.

In control of almost
everything...



FILMOGRAPHY

Day and Night

by Sabine Derflinger

Why not work for an escort service and make a lot of money? She's already had plenty of bad sex, but was never paid for it. Lea employs this iron-clad argument to win over her best friend, Hanna. They then plunge into an adventure between day and night.

"...the film fascinates and moves from the first to the last minute thanks to an outstanding and courageous performance by the actors." – Skip

www.tagundnacht-derfilm.at

Feature film / 2010 / 101 min. Original language: German.

Theatrical release Austria: October 2010.

Theatrical release Germany: November 2011

... but call girls
earn more.



Little Alien

by Nina Kusturica

They are teenagers who fled crisis regions and undertook an extremely dangerous journey to Europe, all alone, hoping for one thing: to live.

After arriving here, they fight to live normal lives, struggling against a system that demands they sacrifice their youth to an uncertain future.

With "Little Alien" we developed specialized marketing tools to connect to the target audience worldwide. A total of 30,000 tickets were sold at Austrian cinemas, the film was invited to more than 30 festivals and won prizes. We worked with organizations such as the EU Agency for Fundamental Rights and the UNHCR to distribute the film internationally. The film was included in the Austrian educational school program and the educational program of the EU Agency for Fundamental Rights.

www.littlealien.at

Documentary feature / 2009 / 94 min. / 52 min. Original languages:

Dari, Somali, German, English, Arabic, Spanish, French, Slovakian.

Theatrical release Austria: October 2009.

Theatrical release Germany: September 2010

Do you have a place
where I can hide?



Vienna's Lost Daughters

by Mirjam Unger

They lost Vienna, and Vienna lost them: Eight women who fled in 1938 now live in New York. The film circumscribes the unspeakable aspect of this loss and the attempt to create normality. What has been lost, what has remained, how is memory manifested across generations?

Documentary feature / 2007 / 90 min. / 52 min. Original languages: English, German.
Theatrical release Austria: 2009. Theatrical release USA, NYC: April 2009

My mother gave birth
to me twice:
When I was born,
and when she
put me on the train.



Line by Line – Paul Flora in Film

by Eva Testor

The film accompanies Paul Flora – as an artist and individual. It is the second of a trilogy of portraits that focuses on people who carve their own artistic paths with determination and success, finding a unique kind of happiness on the way.

TV documentary / 2007 / 52 min. Original language: German.

The master of the
pen stroke



Selling Sales

by Marco Antoniazzi and Gregor Stadlober

The film deals with the topic of mystery shopping as a means of observation, control and deindividuation in the world of sales.

TV documentary / 2006 / 38 min. Original language: German.

Sell it, sell it!



24 Realities per Second – Michael Haneke in Film

by Nina Kusturica and Eva Testor

A film portrait of the Oscar-nominated director, which has been screened at numerous international festivals, such as the IFF Rotterdam, the IFF FEMINA Rio de Janeiro, the Moscow IFF. The film has been sold to the following regions: Europe, South America, Latin America, North America, Australia and New Zealand.

TV documentary / 2004 / 60 min. Original languages: French, German.

24 lies per second
at the service of truth

OTHER FORMATS

2011 Cinema advertisement for “asylkoordination Österreich” by Nina Kusturica
2011 “Tomorrow is my Day”, a short film by Nina Kusturica that was produced for the daily newspaper Der Standard’s special issue on migration.



OUR TEAM

Nina Kusturica – director, producer, editor

Born in Mostar, Bosnia-Herzegovina in 1975, she grew up in Sarajevo. She has lived in Vienna since 1992 and studied directing and editing at Vienna's Film Academy, University of Music and Performing Arts.

In 2003 she co-founded the film production company Mobilefilm. Nina Kusturica writes articles for books and periodicals and teaches at universities and institutes Europe-wide. She has realized feature films and documentaries and participated in numerous international and national film festivals: Berlinale Forum of New Cinema, Mar del Plata, Rotterdam, Max Ophüls Prize, Duisburg Film Week, Premiers Plans Festival d'Angers, Mostra Internacional de Cinema Sao Paulo, Mumbai Film Festival, IFF Sofia, Cinema Jove Valencia, Leeds Film Festival and many more.

Awards (Selection)

LITTLE ALIEN / Outstanding Artist Award – Intercultural Dialogue 2010, awarded by the Federal Ministry for Education, Arts and Culture, Austria. Chris Award for Social Issues at the Columbus International Film & Video Festival; Best Integral Realization at the Bruxelles Fiction & Documentary Festival 2010. Nomination for Erasmus Euromedia Award 2011.

SIGN OF ESCAPE – AUSWEGE / International Women's Film Festival, Turin; first prize of the youth jury, special mention for cast, second prize of the jury. International Student Film Festival Vienna, Best Fiction Feature .

KOTSCH / Best Editing of a Fiction Film at the Diagonale – Festival of Austrian Film.

Eva Testor – DOP, producer, writer

Born in 1967 in Tyrol – the alpine area of Austria. From 1994 to 2001 she studied camera and the technique of the moving image in Vienna with Prof. Christian Berger ("The white Ribbon") at the University of Music and Performing Arts, graduating with a Masters. Since 2003 she has been a CEO and producer at Mobilefilm Produktion together with Nina Kusturica.

She has been involved in several prize-winning movies as a DOP, producer and writer. She lives in Vienna with her family.

Nora Friedel – international relations, marketing, research

She has worked together with Nina Kusturica and Eva Testor, founders of Mobilefilm Production, since 2007.

She has taken on a variety of roles in the areas of research, development, casting and as assistant director. She was in charge of the successful release and distribution of the film LITTLE ALIEN.

In 2010 Nora Friedel became a full-time employee of Mobilefilm Production, working as a researcher, developer and international relations manager. Her main focus is on creating strategies to enable ideal scoping of projects during their life cycle.



She has produced and directed her own short films since 2000. She has also worked in the fields of production, casting, photography and international relations in Austria, Germany and France. She studied media at Vienna University and University of Applied Arts. She graduated with a degree in photography (Training and Research Institute of Graphic Arts) in 2000.

In 2010 she graduated with a degree in Transmedia Art (University of Applied Arts Vienna). Her foreign languages include English and French, both written and spoken.

Regina Breitfellner – office manager, project coordination

Born in 1982 in Burgenland, she first came into contact with various media (radio, theater, film and literature) while still at secondary school. She began to focus on film and film production while studying theatre, film and media studies in Paris. After several internships, she worked as a production assistant, initially on relatively small projects, later at Minotaurus Film (Luxembourg) and finally at Mobilefilm Produktion from October 2010.

FINANCING PARTNERS

The Austrian Film Institute, ORF Austrian Broadcasting Corporation, MEDIA Programme, FISA - Film Location Austria, the Vienna Film Fund, Austrian Regulatory Authority for Broadcasting and Telecommunications, the Province of Lower Austria, the Province of Tyrol, Cine Tirol, the Province of Upper Austria, the Province of Styria, Vienna Culture, the Future Fund of the Republic of Austria, the National Fund of the Republic of Austria for Victims of National Socialism, the Principality of Liechtenstein.

DISTRIBUTION PARTNERS

Thimfilm, filmdelights, outlook filmsales, Polyfilm, Hoanzl, Falter, Deckert Distribution, W-Film.

PRIZES AND NOMINATIONS

Day and Night

- Romy 2011 (Austrian TV Award) nomination for Nina Kusturica and Eva Testor as Best Producers in the category of Feature Film.
- Best Lead Actress for Anna Rot at the NYCIF 2011.
- Best Costume Design for Veronika Albert at the Diagonale – Festival of Austrian Film 2011.
- Second prize in the category of Feature Narrative at the Athens International Film & Video Festival 2011, Ohio, USA.
- Nominations at the Austrian Film Awards 2011: Magdalena Kronschläger for Best Actress and the sound department for Best Sound Design.

Little Alien

- Outstanding Artist Award 2010 (Intercultural Dialogue) from the Federal Ministry for Education, Arts and Culture, Austria.
- The Chris 2010 in the Social Issues category at the Columbus International Film & Video Festival.
- Best Integral Realization, awarded by the Bruxelles Fiction & Documentary Festival 2010.
- Winner for Best Editing and second place in the category of Feature Documentary at the Los Angeles International Film Festival 2010.
- Nomination for Erasmus Euromedia Award 2011.

Vienna's Lost Daughters

- Audience Award, most popular Film at the Diagonale – Festival of Austrian Film 2007.



Oh Yeah, She Performs!



24 Realities per Second – Michael Haneke in Film



Little Alien



Day and Night



Vienna's Lost Daughters

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